

SUPPLY LIST FOR PASTELS CLASS WITH LORRAINE MCFARLAND

573-578-1559

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These items are important for your success, so please bring all of them with you!

QUESTIONS? CONTACT ME at lorrainemcfarlandart@gmail.com or call my cell

573-578-1559, if I don't answer, please leave a message!

PASTELS

You should have a good variety of pastels with a good value and color range and a range of hard brands (Nupastels, Rembrandts, Cretacolor, Mungyo Gallery Semi-Hard) to medium soft brands (Unison, Terry Ludwig, Mount Vision, Mungyo Gallery Handmade Soft). Please call or email me if you are not sure you have what you need. **First time students may use my pastels; repeat students must pay a \$15 fee on the first day of the workshop to use my pastels.**

PAPER

Uart brand 400 grade pastel paper, Colourfix brand, or something similar that has tooth. Four to six sheets, at least 9x12. **CANSON MI TIENTES BRAND AND STRATHMORE BRAND PASTEL PAPER ARE NOT GOOD FOR THIS CLASS!**

Good pastel paper is not always available in stores, but you can purchase it online from aswexpress.com, jerrysartarama.com. and Amazon.com.

I will have 9x12 paper for sale the day of the class/workshop for \$3/sheet.

OTHER SUPPLIES YOU SHOULD BRING WITH YOU

Drawing board to tape your paper to. This should be larger than the size of the paper you will be working on.

Roll of **paper towels**.

Low tack tape - (drafting, artists, or painters tape) **NOT** masking tape **NOT** Scotch brand **low tack artists tape!**

Easel - tabletop or standing – be sure it is sturdy and solid on the floor or table and can accommodate the size of your board without toppling over! If you don't have an easel and can't buy a good one, call or email me and I will help!

Small sketchbook

#2 pencil

Kneaded eraser – the grey KNEADED ones, not the other kind

Notebook for taking notes

PHOTOS TO WORK FROM

I will have some, but you may bring your own. **PLEASE DON'T BRING TINY PHOTOS AND DON'T PLAN TO WORK FROM A PHOTO ON YOUR PHONE!**

Photos should not be too complicated and should have a good range of values. They should be technically decent photos. They do not have to be on fancy photo paper. As long as you get decent color and a range of values, you can print them on regular paper. Working from your own photos is best, **but if you copy something from a magazine, or someone else's photo, you must have permission to use it if you are going to show/sell your painting.**

Bigger is better. Ideally, your photos should be the same size as what you want to paint. You can copy and blow up photos diy at a copy center pretty inexpensively on regular paper - no need to pay for photo paper. A black and white copy in addition to the color copy is helpful.

The following items are optional

Sack lunch/beverage - we will take 45 - 60 minutes for lunch

Barrier cream (Gloves in a Bottle, or a barrier cream from the drugstore) or protective gloves

Mask if you are allergic/sensitive

Color wheel

Value finder/scale