

## SUPPLY LIST FOR PASTELS CLASS WITH LORRAINE MCFARLAND

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**These items are important for your success, so please read this list carefully and completely and plan ahead; shop NOW and be prepared for success!**

**Suggested online and retail sources for supplies: [aswexpress.com](http://aswexpress.com), [jerrysartarama.com](http://jerrysartarama.com), [dakotapastels.com](http://dakotapastels.com), [dickblick.com](http://dickblick.com), [terryludwig.com](http://terryludwig.com). Use google to find items and click on the shopping tab in google to find best deals.**

### **SOFT PASTELS NOT oil pastels!**

You should have a good variety of soft pastels with a good value and color range (the more, the better). Avoid student grade pastels – they will only hinder your learning!

Soft pastels come in a range of hardness and you will need some of each to help you learn technique. I know! It's confusing!

Here are some of my favorites from hard to soft:

**Hard:** Nupastels, Cretacolor, Mungyo Gallery Semi-Hard\*

**Medium soft:** Mungyo Gallery Handmade Soft\*, Rembrandt, Art Spectrum

**Soft:** Unison, Terry Ludwig, Mount Vision

\*Mungyo Gallery Pastels are a great value from [aswexpress.com](http://aswexpress.com), but pay very close attention to what you are ordering. You want the **Semi-hard** and the **Handmade Soft**. **NOT** the Extra-fine Soft.

The [Dakota Art Pastels website](http://Dakota Art Pastels website) has a good [chart](#) to help you understand the difference in hardness among pastel brands, but they do not sell all brands, so only some are represented on the chart. Check out the rest of their website for a better understanding of the hardness range of soft pastels

Please call or email me if you are not sure you have what you need.

### **PAPER**

**Canson Mi Tientes or Strathmore pastel paper is NOT good for this class!**

Six or more sheets, at least 9x12, no bigger than 11x14. I recommend **Uart 400 grade pastel paper** for beginners.

Paper does not have to be mounted. Sheets are fine.

If you have experience with a different paper you like, bring it, but be sure it has some tooth. If it does not feel like sandpaper, skip it!

Good pastel paper is not always available in stores, but you can purchase it online from [aswexpress.com](http://aswexpress.com) or [jerrysartarama.com](http://jerrysartarama.com). Dick Blick has a very good deal on pads of Uart paper.

I will have a limited amount of UArt paper (9x12) for sale for \$4/sheet.

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**ChrDrawing board** to tape your paper to. This should be larger than the size of the paper you will be working on by at least 1.5 inches on all sides. Gatorfoam or composite board from the hardware store works if you don't have drawing board.

**Easel** - tabletop or standing - **be sure it is sturdy and does not wiggle around and can accommodate your board without toppling over!**

**Paper towels and/or wet wipes**

**Old sock** - I'll explain in class!

**Low tack tape** - (drafting, artists, or painters tape) **NOT masking tape NOT Scotch brand low tack artists tape.**

**Small sketchbook**

**#2 pencil**

**Kneaded eraser (none other!)**

**Notebook** for taking notes

### PHOTOS TO WORK FROM

Working from your own photos is best, but if you use something from a magazine, or someone else's photo, you must have permission to use it if you are going to show/sell your painting.

These should not be too complicated and should have a good range of values. They should be technically decent photos. They do not have to be on fancy photo paper. As long as you get decent color and a range of values, you can print them on regular paper.

Bigger is better. Ideally, your photos should be the same size as what you want to paint. You can copy and blow up photos diy at a copy center pretty inexpensively on regular paper - no need to pay for photo paper! **Print a black and white copy in addition to the color copy.**

### THE FOLLOWING ITEMS ARE OPTIONAL

**Sack lunch/beverage** - we will take 30 to 45 minutes for lunch

**Barrier cream** (Gloves in a Bottle, or a barrier cream from the drugstore)

or

**Protective gloves**

**Color wheel**

**Value finder**

**QUESTIONS? CONTACT ME at [lorrainemcfarlandart@gmail.com](mailto:lorrainemcfarlandart@gmail.com) or 573-578-1559**