

A Watercolor Journey

with David R. Smith, AWS

June 25th - 29th, 2018
from 9am – 4pm

Location: Smith Studio & Gallery
9500 Flying Cloud Drive
Eden Prairie, MN 55347

Cost: \$425 **Limit:** 16 Participants



Provided: Paper with drawing printed on it!
You will have your Own Large table!

Radiant Floral and Magical Mist...

Two of my favorite subjects! And with a week, we'll have sufficient Time to break the subjects down, learn, practice, and paint, paint, paint. :-)

Radiant Floral - The paper with the drawing printed on it will be provided along with a **packet of step-by-step directions with colored photos**. What better way to celebrate Summer, than by painting a beautiful flower with bright, vibrant colors? Through wet into wet glazes, you will be amazed at the rich colors that will be developed. Also, learn how to preserve the whites, pour colors, negative paint, soften and lift, and a valuable technique to allow you Time to adjust colors and make corrections.. YES.. I know it sounds unbelievable, but with this technique, you will have time to make corrections with watercolors!



Capture the Magic of Mist - Explore techniques to create the illusion of mist. We'll paint multiple "misty" paintings so you get lots of practice with a variety of subjects. By understanding how water reacts on the paper and how to prepare the paper in such a way, misty effects happen naturally - without scrubbing and lifting. Participants will also learn to create beautiful skies, sun beams, waves, birch trees, as well as trees that look natural vs mechanical looking trees we might create with too much brushwork. Participants will be provided with a sketch to transfer from, a reference photo, a typed outline (so you can focus on instruction vs taking notes), and step-by-step instruction through all stages of the paintings. Hope to see ya there!

David uses a video camera to project the demonstration so everyone will have a great view.

Registration due by May 20th. *Must mail in a check to reserve your spot. Only 16 spots available.

Directions: From I-494 W, take exit 11A toward CR 61/Prairie Center Dr./Flying Cloud Drive. Turn left onto Flying Cloud Drive. In 2.5 miles, my home studio & gallery will be on your right immediately after crossing over the bridge. Look for the sign with the balloons!

From I-494 S, take exit 11C to merge onto MN-5/US-212 W. In .8 miles, take the Prairie Center Dr. exit. Turn right onto Prairie Center Dr. In 1 mile, turn right onto Flying Cloud Dr. In 1.7 miles, my home studio & gallery will be on your right immediately after crossing over the bridge. Look for the sign with the balloons!

Cancellation policy: If you need to cancel your registration, you have the following options:

- Transfer Policy: You may make a 1-time transfer to another workshop without penalty to any class in the current season or following year.
- Refund Policy: If you prefer not to transfer your workshop registration, the following fees apply:
 - More than 60 days prior to the workshop, \$100 cancellation fee.
 - Less than 60 days prior to the workshop, no refunds for any amount; however, see transfer policy.

If the minimum number of students has not been met for a class, David reserves the right to cancel the workshop 30 days prior to the start of the class. I will notify you if there is a need to cancel. You will have the option to transfer to another workshop or receive a full refund. David cannot be responsible for non-refundable airline tickets. I encourage the use of trip insurance.

Accessibility: Smith Studio is not handicapped accessible. If you have mobility restrictions, please contact me.

Questions: Feel free to e-mail me at smithrdave@gmail.com or call me at 952-846-9448. Thank you, David.

----- Please send below registration -----

Registration for A Watercolor Journey Workshop: June 25th - June 29th, 2018

Send Registration and Check (\$425) to: David R. Smith
Due May 20th 9500 Flying Cloud Drive
Eden Prairie, MN 55347

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Cell: _____

E-mail: _____

----- Please send above registration -----

Material List

- Usual Supplies: palette, water container, masking tape, towels, Kleenex, large spray bottle, hair dryer, pencil/eraser, etc. IF you have an iPad/tablet, it can be used to take demo photos for reference.
- Arches Cold Press 140lb Paper. Bring at least 5 quarter sheets (11x15). Please bring at least 2 more sheets of practice paper (your choice of brand and size).
- Clips to hold your paper. Such as bulldog clips.
- 2" wide packing tape & utility knife/razor blade. I use inexpensive tan packing tape made by Tartan.

- Craftsmart/MonaLisa Graphite Paper or Loew Cornell Gray Transfer Paper (at some Michaels art & craft store, JoAnn Fabric, or online/Amazon) and a colored ball-point pen (red works well). These leave a transfer that is hard to erase, BUT are Dark, so you can see the lines through layers of paint, and will not wash away when wet. If you choose another transfer paper, test it to make sure it will be dark enough to see after a couple washes of color and will not disappear or get too light when wet.
- Professional Brand Tube Paint:
Floral: You will need a Yellow (Winsor or Lemon or Joe's Yellow), Red (Winsor or Joe's Red), Blue (you may use one, but I'll use a variety: Cobalt, Ultramarine, Antwerp), a dark such as Paynes Gray (or Indigo), and Opera (Holbein brand) or Wild Fuchsia (American Journey/Cheap Joe brand).
Mist: The colors above will be sufficient. However, I may include other colors on my palette such as: Yellow Ochre, Cerulean Blue, Alizarin Crimson, Sap Green, and Burnt Sienna.
 Bring your other favorite colors.
- 3 or 4 Dixie cups for mixing colors for pouring. I use plastic Tupperware or restaurant take-out containers as they have lids.
- Brushes: A variety of rounds and flats will work fine. I recommend just bringing what you have. But, if you're curious, I typically use a variety of Synthetic Brushes: Round Loew-Cornell size 12. Escoda Rounds (Perla) size 8, 10, 12 (the Joseph Zbukvic set). A thin Rigger Brush (Robert Simmons) or a Faux Squirrel 1827 Liner Aux. Reservoir (Dynasty). And either a 1" Flat Brush by Robert Simmons or the Escoda Mops (Ultimo Tendo Synthetic) size 14 & 18.
- Palette knife.
- 2 Paint Boards: At least one of your boards will need to be Plexi Glass or the Shiny Slick Coated/Surfaced Masonite. The board dimensions should be larger than the sheet of paper, which will be 11x15. The other painting board can be the same or could be something like foam core.
- For part of the process, we will work at a slant. So, IF you have a table easel, that may come in handy. One can also simply prop one end of the painting board up on a Kleenex box or something.
- Masking Fluid (I use Pebeo drawing gum) that is still fluid and has not become hard or have clumps in it. Do not use White masking fluid as you won't be able to see where you applied the masking. You will also need a couple small cheap/disposable round hobby brushes. My favorite is a long thin bristle craft brush with a nice point - it's great for details. I bought it at Michael's.
- Tools for lifting/softening highlights: Stiff Bristle Brush or Fritch Scrubber. My favorites are the #4 & #16 Fritch Scrubber (Cheap Joe) and the #2 Artisan Short Flat/Bright long handled (Winsor & Newton). Magic Eraser or similar sponge for lifting.
- Sponges: I will demonstrate a technique using a section of a cellulose cleaning sponge – the readily available rectangular sponges one can purchase at any grocery store (I'll cut off a small triangular section of it to use as a painting tool).