



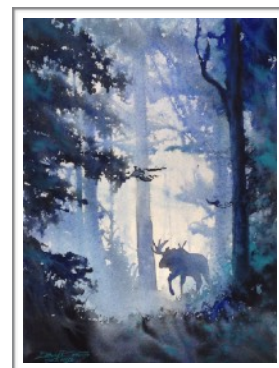
October ONLINE Workshop

with David R. Smith
AWS, NWS



4 Days: Oct. 15th - 18th, 2020
PLUS 1 month of recordings!

10am - 5pm (ET)
9am - 4pm (CT)
8am - 3pm (MT)
7am - 2pm (PT)



Cost: \$239

My favorite time of year and one of my fav subjects...

Pumpkins! Learn a variety of techniques with this subject: multiple ways of masking, creating texture with a spray bottle, glazing, and negative painting.

Venice: The Venice Gondolier painting will utilize a direct approach to painting relying heavily on values.

Misty Woods: We couldn't get through a Dave Smith workshop without some type of Misty Landscape. This one will showcase our friendly moose and techniques incorporated will include spattering water and paint.

Rocks! I love this painting. The process is so fun as we get to be free with the colors, textures, and shapes.

*If you are concerned about viewing an online workshop, all you need is to be able to view YouTube. So any device (computer/laptop, iPad/tablet, or "Smart" TV) in which you can watch YouTube can work.

How the Online Workshop works:

- Available for ONE month! You may watch and participate in the actual 4-day workshop from Oct. 15 - 18th AND you may also review the 4-day workshop at your convenience for the following one month (through Nov. 18th). *The 4-day workshop will be recorded and the links of the recordings will be sent to you so you can review the instruction for one month. Fast forward, Rewind, and Pause the video to get the most from the workshop.
- Each morning of the workshop, you will receive an e-mail that includes a link. Simply click on the link and it will bring you to the Live/streaming video instruction (which is on my YouTube home page). The video will not be public, but will only be available to those who receive the link. At the end of the 4 day workshop, you will receive a link to the recorded video.
- Not only will you save money, but you'll have all the benefits that come from taking a workshop from the comfort of your own home: skip the flight &/or drive and paint in your PJ's while getting assistance from your beloved feline or canine. ;-)

- Interactive! For those who would like to participate in a Q&A, we will provide periodic Zoom Interactive Online group conferences... typically at the end of the day. During this time, David will try to answer as many participant questions as possible, which may include choosing a couple participant paintings to critique. This time will help us all better learn the painting approaches. *This is optional.
- There are 3 video cameras that I'll alternate between to give you a view of the painting and the palette. As there is picture-within-a-picture capabilities, you may also be provided a reference photo in the corner of the screen. The cameras and instruction will be live online, from 10am - 5pm ET, 9am - 4pm CT, 8am - 3pm MT, and 7am - 2pm PT. If these times are not convenient, remember you have a full month to view the content at your convenience following the live stream.
- Reference photos, drawing guides, and the outline will be available on my web page for the length of the workshop.

Caveats:

- Taking an online workshop sounds great, but there are some things to consider before registering.
- You will need to check your e-mail each day of the workshop and click the provided link sent by David. This link will bring you to David's YouTube home page where you can watch the live streaming video instruction in real time. It is Live, so there is no way to fast-forward while instruction is Live. When the instruction is complete, a link to the recording will be sent to you and then you can rewind, pause, and fast-forward the instruction.
- Printing considerations: The drawing is the foundation of a good painting. To help, a drawing guide is provided on my Web Page under "References": <https://www.dsmithfineart.com/>
 - You may transfer the drawing guide by using a light box, window, or free-hand draw it. But I will demonstrate how to transfer the drawing using graphite paper. If you choose this method, you will need to download the drawing guides and print them, or have a copy center such as Office Depot, FedEx, etc. print them for you, to your preferred painting dimensions. I will be painting on a quarter (11"x15") sheet of paper, so I will print on a 11x17 sheet of paper to accommodate the large size. Each printer is unique. On many printers, one can go into the printer settings and select various sizes. On mine, I select 11x17 and "Scale to Fit".
 - **Before registering for the Online Workshop**, I recommend downloading the Drawing Guides on my Web Page (<https://www.dsmithfineart.com/> under the "References" tab) and see if you (or FedEx, etc.) can print to the size you prefer (11"x17" recommended). If you are unable to print the drawing guide, you would need to draw it free-hand, which will take more time and you'd probably want to start the drawing process prior to the workshop.
- Questions during instruction: A Live Chat will be monitored throughout the instruction to answer questions. In addition, a group Q&A through Zoom will be provided periodically throughout the workshop to answer questions. IF you have a question that hasn't been addressed during instruction or our group Zoom time, you are welcome to e-mail me at david@dsmithfineart.com, and I'll do my best to answer the most commonly asked questions the next opportunity.
- Feedback on your painting: Due to the time and attention needed in conducting a quality workshop, it would be difficult to provide online feedback for all paintings. However, you are welcome to share your painting progress during our group Zoom session and/or you may e-mail me a photo of your painting for me to share with the group and provide some feedback.

Registration due by October 12th.

*Must mail in a check or pay via PayPal to reserve your spot.

Cancellation policy: Artists may choose to cancel through the First Day of the workshop and receive a refund minus a 10% handling fee. To receive a refund, minus a 10% handling fee, you must send an e-mail requesting a refund by the end of the First Day of instruction. Send e-mails to: david@dsmithfineart.com. No refunds will be provided beginning the second day of instruction unless the host is unable to stream the video instruction. In which case, your money will be refunded. *Please be certain you are able to access YouTube before registering.

Questions: Feel free to e-mail me at david@dsmithfineart.com or call me at 952-846-9448. Thank you, David.

----- Please send below registration -----

Registration for October 4-Day Online Watercolor Workshop: Oct. 15th - 18th, 2020

Register with PayPal or Check (Due October 12th)

Check: Send Registration and Check (\$239) to: David R. Smith
9500 Flying Cloud Drive
Eden Prairie, MN 55347

Paypal: Click the link: <https://www.dsmithfineart.com/page/10290/workshops>, scroll to the workshop you'd like to purchase, and click on "Pay Now". Or, go to dsmithfineart.com, choose the Workshops tab, and click "Pay Now".

*You should also e-mail the below information to david@dsmithfineart.com.

Name: _____

Best phone to reach you by: _____

E-mail: _____

Please clearly write e-mail as this is how the online/streaming link will be provided to you.

----- Scroll down for the Material List -----

Material List

- Usual Supplies: palette, water container, masking tape, clips, towels, Kleenex, large spray bottle, hair dryer, pencil/eraser, etc. IF you have an iPad/tablet, it can be used to display reference photos.
- High quality 140lb Cold Press Paper (Arches, Fabriano, etc.). I'll use 140lb Rough for the Venice painting, but Cold Press works as well. Have at least 8 quarter sheets (11x15). For a couple of the exercises, you may choose inexpensive practice paper instead if you'd like.
- Highly recommend Craftsmart/MonaLisa Graphite Paper or Loew Cornell Gray Transfer Paper (can buy at Michaels art & craft store, JoAnn Fabric, or online) and a colored ball-point pen (red works well).

- Professional Brand Tube Paint:
I recommend the following: A transparent yellow such as Winsor Lemon (or Joe's Yellow), Winsor Red (or Joe's Red), Cobalt Blue, Thalo Blue, Cobalt Turquoise (or Teal, QoR), Payne's Gray &/or Indigo, and White Gouache. On my palette: Winsor Lemon or Bismuth Vandate Yellow (QoR), Cadmium Yellow, Yellow Ochre, Quinacridone Gold, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Cobalt Turquoise (or Teal, QoR), Alizarin Crimson, Winsor Red or Joe's Red, Opera (Holbein), Viridian, Sap Green, Raw Umber, Burnt Sienna, Burnt Umber, Indigo, Payne's Gray, and White Gouache.
- For one of the paintings, you may pour colors. However, I'll just "drop in" the colors using my brush. If you choose to pour, you will want 3 containers to pour from - could use dixie cups.
- Brushes: A variety of rounds and flats will probably work fine. I recommend a **Large Round or Mop brush** with a nice point. If you're curious, I typically use a variety of Synthetic Brushes: Escoda Round (Perla) size 12 (Joseph Zbukvic brush). Faux Squirrel 1827 Liner Aux. Reservoir size 12 (Dynasty). A 1.5" Flat Brush (Miller's Pseudo Sable Mottler), and a variety of large rounds and mops. There are many options. Some of my favorites are the Princeton Aqua Elite Quill #6, Da Vinci Cosmotop Spin (size 24), and the Escoda Prado (size 16).
- Recommended Brushes for lifting: #4 & #16 Fritch Scrubber (Cheap Joe) and the #2 Artisan Short Flat/Bright long handled (Winsor & Newton). Optional: Magic Eraser.
- Masking Fluid (Recommend: Pebeo drawing gum) that is still fluid and has not become hard or have clumps in it. You will also need a couple small cheap/disposable round hobby brushes. My favorite is a long thin bristle craft brush with a nice point - it's great for details. And dish soap for cleaning your brush.
- 2 Paint Boards: If possible, one should be a board that wet paper will stick to, such as Plexi Glass or the Shiny Slick Coated/Surfaced Masonite. The other board can be Foam Core. The board dimensions should be larger than the sheet of paper, which will be 11x15.
- Utility knife and an inexpensive rectangular Cellulose Cleaning Sponge you can find at a grocery store.
- For part of the process, we will work at a slant. So, a table easel may come in handy or you may simply prop one end of your painting board up on a tissue box or something.
- Optional but super handy: Palette knife, Inexpensive tan packing tape (also used for masking), White Pastel Pencil, Stencil Material: Translucent Stencil Film, Acetate, or Transparency Film.