

Materials:

- Palette - New Wave 11x16" white pad disposable palette, or similar
 - Palette knife – not a teeny one. You want to be able to scoop up a pile of paint with it. I like the RGM softgrip no. 45 (blue handle)
 - Rags or paper towels (blue shop towels are the best!)
 - Solvent: Gamsol or Chelsea Classical Studio Lavender Spike Oil Essence
 - Medium: CCS walnut oil or CCS "Lean" medium (substitutions ok)
 - Containers for solvent and medium
 - Paint - I use M. Graham brand. Here is my split-primary palette. Substitutions are ok!
 - Titanium white
 - Alizarin Crimson,
 - Cadmium red (medium or light)
 - Ultramarine Blue
 - Viridian or Pthalo blue
 - Cadmium yellow (medium)
 - Hansa yellow

Optional colors: yellow ochre, ivory black, dioxazine purple

- Viewfinder - I like the ViewCatcher.
- Brushes - I use Princeton Summit Series 6100 white Taklon, Rosemary Evergreen, and Rosemary Ultimate bristles, but please use what you're comfortable with. A good starter kit is a #2 round and a #4 flat.
- Canvases or other painting surfaces:
 - Two 12x16" canvases or canvas boards, or a pad of canvas paper, or Arches oil paper (something for quick studies)
 - Both a square canvas and a rectangular canvas or panel - any size you'd like to work on for about 3 hours. You'll need at least 2. 8x8, 10x10, 8x10, 9x12 or larger. I use Raymar - their Arches oil paper panels, and their smooth and medium texture canvas panels. Use the code SEDWICK15 at raymarart.com for a discount!
 - Bringing a couple of extra canvases can be helpful.
- Easel and side table A **standing travel easel**. (A french easel or plein air easel)
- *Our studio has easels for student use, but bring your own if you prefer.
- Pencil, sketchbook, black sharpie, masking tape

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