

David Shevlino Painting Materials:

-Brushes:

filberts, flats of varying sizes. Avoid soft synthetic brushes and bristles. For stiff synthetics I recommend Rosemary Ivory series or Silver Brush Bristlon series.

For a natural bristle, any good quality manufacturer will do. (Robert Simmons, Silver brush, Rosemary etc.)

NOTE: Bring at least 2 brushes which are ¾" and 1" wide

-Medium:

refined linseed oil, but not cold pressed (**NO STAND OIL**)

-Odorless mineral spirits for rinsing/cleaning brushes

-Rags or paper towels

- Palette:

AT LEAST 11 x 14 or bigger

Canvas:

-Neutrally toned gray canvas or panel: -panel/canvas size range 14 x 18 to 16 x 20 inches. You can use Liquitex neutral gray #5

Students need 1-2 canvas/panels for each day of the workshop

-Paint cups or old cans

NOTE: Bring jars or cans for your thinner at least 3" in diameter

-Jar with lid for used paint thinner.

Oil colors:

Titanium white

Cadmium red light or equivalent

Cadmium orange or equivalent

Burnt sienna

Yellow ochre

Alizarin Crimson

Ultramarine blue

Purple

Cadmium yellow light

viridian green

Azo Green- M Graham

raw umber

