

Craig Nelson Figurative Workshop  
Supply List

Suggested Supplies (This is only a check list, not everything is necessary)

Bring the mediums (oils or acrylics, watercolor, gouache, or pastel if desired)

Paints: purchase **oil** if you are working in oil, **acrylics** if you are working with acrylic....these are recommended, not all are required

**Oils**

Titanium, or Permalba white  
Naples yellow light  
Cad. Yellow light or hue  
Yellow ochre  
Cad red light or medium (hue)  
Alizarin crimson  
Ultramarine blue  
Prussian Blue (optional)  
Sap green  
Burnt umber        or Asphaltum  
Terra Rosa or Venetian Red  
Ivory Black (optional)

**Acrylics**

Titanium white or gesso  
Yellow oxide or yellow ochre  
Cad yellow light  
Cad orange or hue (optional)  
Cad or Napthol red light  
Alizarin crimson  
Ultramarine blue  
Thalo blue (optional)  
Hookers green or Sap Green  
Red oxide or Burnt Siena  
Burnt umber  
Ivory Black (optional)

Add any other colors you may like to use

Pastels, gouache or watercolor (if you desire)

\*Canvas board, gessoed Masonite or hard board:

You will need 4 painting surfaces: 11x14, 12x16, 16x20, 18x24

(All the same or mix them up) (Toned with a neutral, middle to light value tone, slightly warm or cool)

\*Suggested brushes for oils or acrylics:

Hogs bristle filberts or flats: #2, #6, #8, #10 or #12

Sable or synthetic sable: #2, or #4, #14 or #16 flats

**\*Required supplies:**

paper towels and /or paint rags or shop towels

Gamblin Solvent Free Gel, Walnut oil, Linseed or Safflower Oil

(if working with oils)

\*Gamsol: Please bring empty jar with lid for Gamsol

\*Palette (disposable paper palette is ok) bring gesso if you wish

\*Please bring water container if working with Gouache or Watercolor