

# LOBENBERG WATERCOLOR MATERIALS LIST

\* Paint: Professional grade tube watercolor paint only such as Sennelier (I love their l'Aquarelle watercolor paint), Daniel Smith (another favorite of mine), Schminke, Holbein, Winsor Newton, etc.

Colors: A bright cool lipstick red such as Opera or Opera Rose or Permanent Rose, Alizarin Crimson, Cadmium Yellow and or Cad. Yellow Light, Cobalt Blue, Phthalo Blue (green shade).

\* A #12 or #16 round watercolor brush. I suggest a combination natural and synthetic hair. Don't go too cheap.

\* A # 8 or #10 round watercolor brush.

\* A soft graphite drawing pencil (can simply be a soft Ticonderoga office pencil).

\* 140lb. Fabriano Artistico extra white, cold press watercolor paper (by far my favorite to paint on!) or any other professional grade watercolor papers (like Arches extra white). A full sheet can be cut down into four 11" X 15" quarter-sheets.

\* A good size rectangular plastic palette with paint wells around the outside and a good size mixing area in the inside. The palette should measure about 10"x16". There are various manufactures of these palettes, but they are all around this size and configuration.

\* Half to one-inch-wide 3M blue painter's tape or any other masking tape that can keep out water but will not harm the watercolor paper when pulled off.

\* A roll or two of absorbent kitchen paper towels a flat cleaning sponge to help take off excess water on your brushes.

\* Something to hold about a quart of water. I love Mijello brand water bucket that holds a liter of water.