

I Saw it in SWA!

PAINTINGS AND SCULPTURE SOLD FROM OUR PAGES



Rivers of Praise

After **Cody DeLong's** painting *A DAY AT THE BEACH* appeared in a feature article in the February issue of *Southwest Art*, a collector in Spokane, WA, was compelled to visit DeLong's website to view similar pieces by the Arizona artist. There, the collector came across two additional large river scenes that caught his eye. He ended up purchasing both pieces along with *A DAY AT THE BEACH*. "It was one of my biggest sales ever," says DeLong. "He said the paintings almost made him feel like he was on the river himself."



A Powerful Portrait

Artist **Rox Corbett's** detailed charcoal drawing of a stealthy tiger piqued the interest of a Des Moines, IA, collector when he spotted it in the October issue of *Southwest Art*. The collector contacted Corbett to inquire about purchasing the piece, entitled *A DEADLY RUMOR*. "In his initial email, he said how much he liked the image of one of the most beautiful animals on the planet," says Corbett. In addition to selling the original work to the Iowa collector, the artist also received an order for a print of her tiger drawing.



Love at First Sight

Upon seeing *WOODED GLEN* in the February issue of *Southwest Art*, an interested collector contacted artist **Lynne Wirthlin** and ended up purchasing the painting directly from her website. "She had never purchased a piece of artwork before and had been waiting for the piece that would jump out," says Wirthlin. "She thought my painting may be 'the one.' It reminded her of the woods surrounding her cabin up on Puget Sound." Not long after the sale, another *Southwest Art* reader wanted to purchase the painting and asked the artist to see "an early view" of similar future work.



Peer Admirer

After spotting *REFLECTIONS INTRICACY* in an Artists to Watch column in the November issue of *Southwest Art*, a Maryland collector contacted California artist **Tatyana Fogarty** to purchase the painting. When the work arrived at her home on the East Coast, the collector was further moved by its beauty. "I do love the way you captured the reflections and the three-dimensional quality of the piece," she told Fogarty. She's an artist herself, the collector added, "so I appreciate how special this one is. I am not a 'boat person', but the colors, values, composition, and serenity conveyed here are gorgeous."