

## LYNNE WIRTHLIN

**What inspires you to paint the landscape?**

I currently live in the rural countryside of southern Ohio, where the dense woodlands and pastoral valleys continually inspire my work.

**How would you describe your style?**

Inspired by the American Tonalist movement, my paintings are intended to be a reflection of the viewer's state of mind. Like George Inness, I believe the artist's task is to "awaken an emotion from within."

**How did you first get interested in art?**

I was directly influenced to become an artist by the noted children's illustrator of the 1950s and '60s, Eloise Wilkin, and the Little Golden Books.

**Where did you study art?**

I earned a degree in illustration and design. I am continually furthering my study under such fine artists as David Mueller, Dennis Perrin, and Bill Fletcher, as well as attending many workshops, including an upcoming one with artist MaryBeth Karaus.

**What other artists have influenced your work?**

John Singer Sargent, Thomas Moran, Richard Schmid, and George Inness, among others. I'm also drawn to the monochromatic photography of Edward Steichen, Robert Demachy, and Josef Sudek.

**What is your creative process like?**

After designing a landscape's composition, my primary goal is to create color brilliance. I'm passionate about color. I'm especially drawn to the color palette of fall and winter.

**What have been some of the highlights of your career?**

Before becoming a full-time painter, I was a senior graphic designer in the consumer-goods industry. All the while, I freelanced as a children's illustrator and have been published over 40 times in multiple children's magazines.

**What galleries represent your work?**

[www.lynnewirthlin.com](http://www.lynnewirthlin.com).



Wooded Glen, oil, 11 x 14.



Morning Sonnet, oil, 18 x 24.