

Dan Graziano Workshop

Registration Form

Workshop Dates and Location: _____

Name: _____

Mailing Address: _____

City/State/Zip Code: _____

Email Address: _____

Phone/Cell: _____

Applications are accepted on a first-come basis. Fee: \$290.

Fee does not include art supplies or equipment. Class size is limited to 12 students. No space will be reserved without payment received. Workshop hours are 9:00am-4:00pm each day.

To reserve your space, please mail this form along with your check to:

Dan Graziano
624 West Chestnut Street
Suite 100
Lancaster, PA 17603
<https://www.dangrazianofineart.com>

Payment must be received no less than two weeks prior to the scheduled workshop. Please make your check out to Dan Graziano.

WORKSHOP LOCATION:

Lancaster Art Vault
100 North Queen Street
Lancaster, PA 17603
(717) 207- 7065

PARKING:

The most convenient parking garage is the Prince Street Garage with entrances on North Prince Street and West Orange Street. There are other parking lots and street parking throughout walkable downtown Lancaster.

Suggested Supply List:

- Floor easels and table easels are provided - however, please bring a paint mixing palette to use (Masterson plastic artist palette is a good option).
- Solvent container with waterproof lid
- Oil Paint (any good quality brand). Suggested colors:
 - Ultramarine Blue
 - Manganese Blue
 - Sap Green
 - Burnt Sienna
 - Burnt Umber
 - Alizarin Crimson
 - Cadmium Red
 - Cadmium Orange
 - Cadmium Yellow
 - Yellow Ochre
 - Titanium White
- Brushes
 - I recommend hog bristle or good quality synthetic brushes for oil painting. Bring a mixture of Filberts, Flats, and Rounds in various sizes (4, 6, 8, 10) with one sable rigger (liner). I use Robert Simmons Signet series (hog bristle) and Rosemary & Co. Ivory series (synthetic). **Don't bring worn out brushes.**
- Panels
 - You will use 3 to 4 panels per day. Your choice of panel sizes (6x8, 8x10, 9x12) – no larger than 9x12 for this workshop. Please bring panels rather than stretched canvas and avoid panels with too "slick" a surface.
 - Optional: I tone my panels with a thin wash of Liquitex Red Oxide acrylic paint wiped on with a moist paper towel.

- Solvent
 - **ODORLESS** artist mineral spirits (Gamsol or Turpenoid).
- Paper towels and plastic grocery bags for used paper towels
- Please wear clothing that you don't mind getting a little oil paint on.
- Optional:
 - disposable gloves
 - wet panel carrier

Online Art Stores for Supplies and Equipment:

- Cheap Joes <http://www.cheapjoes.com/>
- Blick <http://www.dickblick.com/>
- Art Supply Warehouse <http://www.artsupplywarehouse.com/>
- Jerry's Artarama <http://www.jerrysartarama.com/>
- Triangle Coatings (Classic Artist Oils) <https://www.tricoatstore.com>
- Artist and Craftsman Supply <http://www.artistcraftsman.com/>
- Judson's Art Outfitters <http://www.judsonsart.com/>
- RayMar Art <http://www.raymarart.com/>
- SourceTek <http://www.canvaspanels.com/>
- Guerrilla Painter <http://www.guerrillapainter.com/>
- Rosemary & Co. <https://www.rosemaryandco.com>

Daily Workshop Schedule:

9:00 – 10:30am Introductions / lecture / question and answer / demo

10:30 – 12:00pm Painting exercises / individual instruction

12:00 – 1:00pm Afternoon break (bring your own lunch or buy in town)

1:00 – 4:00pm Painting exercises / individual instruction