

Alla Prima Still Life Workshop

Painting Workshop with Dan Graziano

Registration Form

Name: _____

Mailing Address: _____

City/State/Zip Code: _____

Email Address: _____

Phone/Cell: _____

Applications are accepted on a first-come basis. **Fee: \$250 - fee does not include lodging, art supplies or equipment.** Class size is limited - no space will be reserved without payment received. This workshop is two full days - students should bring a bag lunch or buy in nearby.

To reserve your space please mail this form with your payment to:

**Dan Graziano
624 West Chestnut Street
Suite 100
Lancaster, PA 17603**

Payment must be received no less than two weeks prior to your scheduled workshop.

Suggested Supply List:

- Portable/Field Easel and palette (French field easel or pochade box with tripod)
 - EasyL www.artworkessentials.com/products/
 - Open Box M <https://www.openboxm.com/>
 - Soltek www.soltekarts.com/
 - French easel www.jerrysartarama.com/discount-art-supplies/easels/french-style-easels.htm
 - Guerrilla easel <http://www.guerrillapainter.com/accessories.html>
 - Gloucester large format easel <http://www.jerrysartarama.com/discount-art-supplies/easels/travel-and-outdoor-easels/beauport-large-format-outdoor-easel.htm>
 - Coulter Easel <http://artboxandpanel.com/>

Note: Please practice using and setting up your easel BEFORE the workshop. Your workshop time is better spent painting rather than figuring out your easel!

- Solvent container with clamping lid (I recommend Da Vinci brand or similar)
- Small sketch pad w/ pencil or marker
- Oil paint (any brand of artist quality paint). Suggested colors (also the colors I use):
 - Ultramarine Blue
 - Manganese Blue
 - Sap Green
 - Burnt Sienna
 - Burnt Umber
 - Alizarin Crimson
 - Cadmium Red
 - Cadmium Yellow
 - Yellow Ochre
 - Titanium White

Unless you are a beginner, you may bring any limited color palette you are comfortable with using.

- Brushes
 - I recommend hog bristle brushes over synthetic for oil painting. Bring a mixture of Filberts, Flats, and Rounds in various sizes (4, 6, 8, 10, and 12) with one sable rigger. I use Robert Simmons Signet brand brushes. **Don't bring worn out brushes.**
- Panels
 - You will use 2 to 4 panels per day. Your choice of panel sizes (6x8, 8x10, 9x12) – no larger than 9x12 for this workshop. Please bring panels rather than stretched canvas and avoid panels with too "slick" a surface.
- Medium with cup or container for medium (optional)
 - Graham's Walnut Alkyd Medium- a fast drying and non-toxic product, Gamblin Neo Megilp.
- Solvent - **ODORLESS** artist quality turpentine (Gamsol or Turpenoid). Do not bring hardware store turpentine - it is not healthy for you or the people around you.
- Paper towels and plastic grocery bags for used paper towels
- Painting clothes (please wear clothing that you don't mind getting a little oil paint on).
- Other (optional)
 - disposable gloves
 - wet panel carrier
 - snacks, bag lunch, bottled water
 - baby oil (to get oil paint off your hands)

Art Supply Stores and Online Web Sites for art supplies and equipment:

- **Cheap Joes** <http://www.cheapjoes.com/>
- **Dick Blick** <http://www.dickblick.com/>
- **Art Supply Warehouse** <http://www.artsupplywarehouse.com/>
- **Artwork Essentials** <http://www.artworkessentials.com/>
- **Open Box M** <http://www.openboxm.com/>
- **Italian Art Store** <http://www.italianartstore.com/store/index.html>
- **Jerry's Artarama** <http://www.jerrysartarama.com/>
- **Triangle Coatings (Classic Artist Oils)** <https://www.tricoatstore.com>
- **Pearl** <http://www.pearlpaint.com/>
- **Artist and Craftsman Supply** <http://www.artistcraftsman.com/>

- **Judson's Art Outfitters** <http://www.judsonsart.com/>
- **RayMar Art** <http://www.raymarart.com/>
- **SourceTek** <http://www.canvaspanels.com/>
- **Guerrilla Painter** <http://www.guerrillapainter.com/>

Workshop Schedule:

agenda for day one:

9:00 – 10:30am Introductions and lecture

10:30 – 12:00pm Painting demo by Dan

12:00 – 1:00pm Afternoon break (bring your own lunch or buy in town)

1:00 – 4:00pm Still life painting exercises / individual instruction

agenda for day two:

9:00 – 10:30am Painting demo by Dan

10:30 – 12:00pm Still life painting exercises / individual instruction

12:00 – 1:00pm Afternoon break (bring your own lunch or buy in town)

1:00 – 4:00pm Still life painting exercises / individual instruction